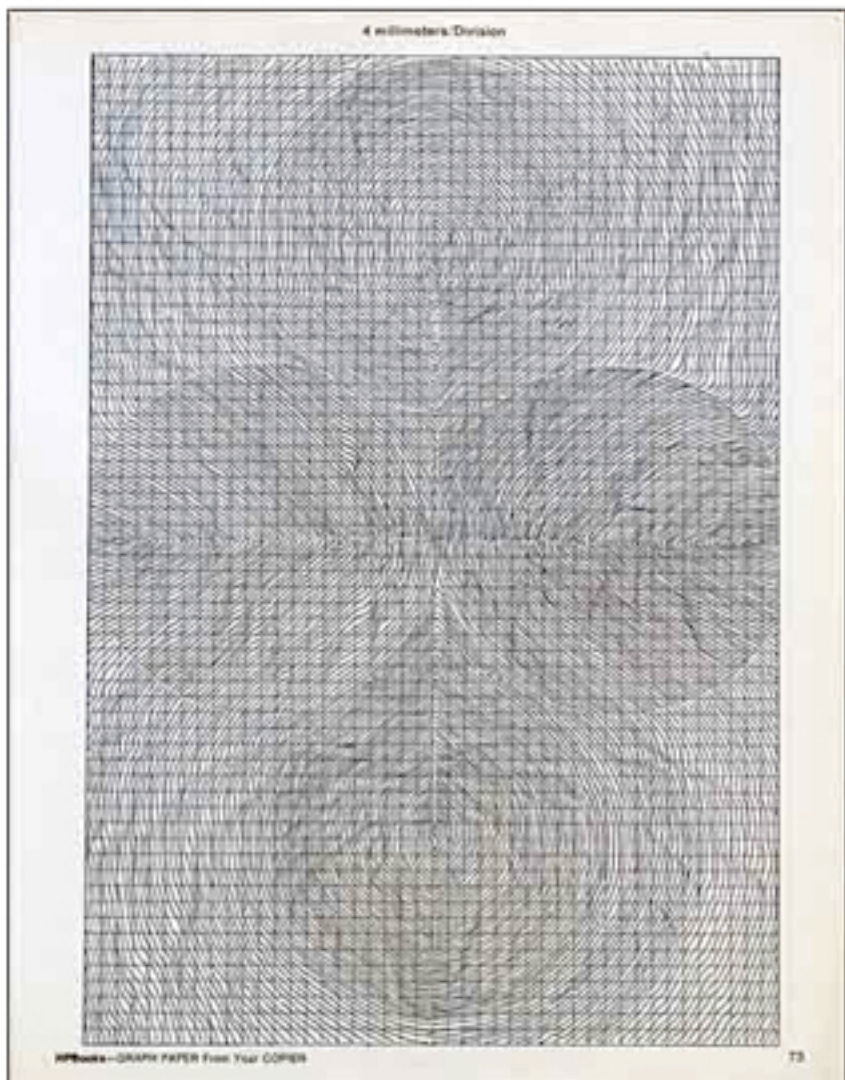


December 9, 2007

A Persuasive Thought of Line

Post Backs...

Taking up her pen, Linn Meyers draws a line. Next she draws another, which, obedient to the first, runs along its side. Then she draws a third, which, in the same spirit, parallels the second, and on and on. It sounds simple. But Meyers's drawings don't look simple. They pulse and glow. Since each minute imperfection affects the lines that follow, each inadvertent wobble sends out successive waves, like a pebble in a pond. Her drawings are reminders that ritual behaviors and fastidious repetitions have always been a part of art. Meyers grew up in Bethesda and lives in Washington. She's 39. Her pictures exude patience. The big ones take months. One, recently acquired by the Hirshhorn Museum and Sculpture Garden, and now on exhibition there, is eight feet wide. This one, "Untitled" (2007), is eight inches wide. It hangs in "No Time Like the Present," her solo show at G Fine Art.



The Backstory

"Young artists tend to stumble about looking for a subject. I know I did. It was so painful.

"With this kind of drawing you don't have to ponder. But you do have to move.

"It began with a sheet of graph paper torn out of an old book. I used a technical pen and India ink. Once the drawing begins there is no fork in the road between me and the object itself. I'm never led astray toward considerations of color or image or reference. I'm always focused on the moment, on that point in the line.

"I know it looks like I'm repeating myself. But it doesn't feel like repetition. Every instant is so different.

"I started by dividing the page into four quadrants. Next I put in what I call the matrix -- that cloverleaf shape, those four nested circles. Then I drew one line in each quadrant. That was it: That was the beginning. And the end of the decision-making. After that, the drawing made itself."

Linn Meyers's [No Time Like the Present](#) will remain on view at G Fine Art, 1515 14th St. NW, through Dec. 15. She is also represented in "Currents: Recent Acquisitions" at the Hirshhorn Museum and Sculpture Garden, Seventh Street and Independence Avenue SW, through Oct. 1, 2009.